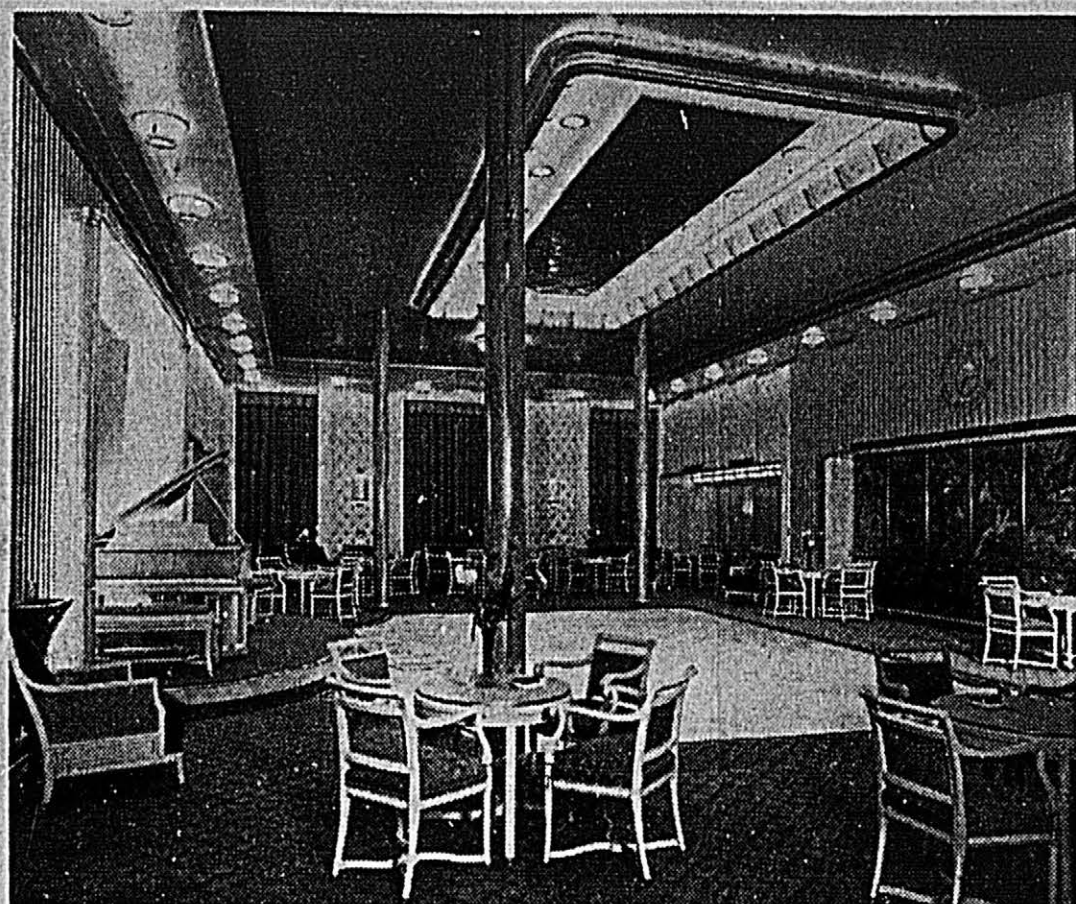




THIS IS NOT a proposed lounge for the new McGill Union, but the main salon of the Cunard White Star liner Queen Elizabeth, whose atmosphere and appearance the Junior Prom Committee will attempt to simulate at the Prom which will

be held in the gym Nov. 30. The Cunard Line has offered its assistance to the committee in bringing about the success of the theme, by lending to the dance some equipment and giving technical advice on the decorations.

Luxury Liner Is Theme, Cunard Line Lends Aid

Pleasure Cruise Leaves Currie Gym Nov. 30

The Cunard White Star Line has offered its assistance to the Junior Prom Committee in establishing the theme of a luxury liner for the dance.

"R.M.S. Luxury Liner will cast off from pier Sir Arthur Currie at 10 p.m. Nov. 30 for a five hour cruise on the sea of music and laughter. The Chief Purser and his crew of stewards will be dressed in formal whites and will be on hand to assist the ladies and gentlemen from their cars and to their tables, aboard the

main salon of the ship," said Harvey Sigman, Chairman of the Prom Committee last night.

Passage may be bought for this cruise every day this week in the lobby of the Union between the hours of 11 a.m. and two p.m. Price is five dollars per couple and this ticket entitles the holders to admittance to the dance, a reserved table, and free soft drinks.

Skipper Harvey Sigman stated last night that: "In order to uphold the tradition of the Junior Prom with its elegance and beauty, we have decided to put on a dance which will be in effect a grand ball such as they hold on a luxury liner. We feel that the scope of the theme will permit us to put on a formal dance that everyone who attends will remember."

A warning was also issued to all students that because of No Activities week next week there will be no daily to remind them of the sale of Prom Tickets, but tickets will be available all next week. Booths at which tickets will be sold will also take reservations for tables, and groups of people are urged to make common reservations as arrangements have been made to have tables set aside for special groups.

Tickets on sale for students of all years is an innovation this year which was made possible by the enlargement of the gymnasium.

Prof. Phelps Will Speak on Radio

There will be a meeting of all the Radio workshop scriptwriters this evening in the Union at 8 p.m. Prof. A. Phelps of the English Department will be the guest speaker, and will speak on the techniques of writing radio documentaries. Prof. Phelps has had wide experience in radio, and will be starting a series of talks on Canadian writers this Friday evening on CBM.

All the Radio Workshop writers are requested to attend, especially those who have been assigned documentary scripts for the Radio Workshop series over station CFCF.

However, all students who are interested in radio writing, even though they have not had any previous connection with the Radio Workshop are welcome to attend.

Cosmos Discuss India

'Future of All Asiatic Peoples' Dependent on India - Sanyal

India is involved in a struggle to improve her social and financial position, said Amiya Kumar Sanyal who spoke yesterday at the Cosmo-politan Club luncheon meeting. The future of the Asiatic people as a whole depends on the outcome of this struggle, he said.

"There have been many changes in India since 1935. The Simon Commission Report, then published, advocated the separation of Burma

from India and mentioned the diversity of the many castes, religions, and languages in India.

"Northern India is a mountainous region and the people there are hard workers and very aggressive whereas the people of the central region, the plains of the Ganges, Indus and Brahmaputra rivers are for the most part rice farmers and unaggressive.

"Now there are seventy-five different languages in India and of these there are two main groups, Indo-Aryan and Dravidian.

These are a result of invasions from the Mediterranean. The settlers intermarried and formed a new religion as well as a new race. This new religion, Hinduism, is of a philosophical nature having no prophets, concerning itself with social rules of marriages, occupations and inheritances. The chief belief is summed up in the Law of Karma, and the theory of re-incarnation.

Dr. Ambidkar, the founder of the modern Indian Constitution has done much to fight against discrimination among the castes, and there are now punishments imposed for violations of this code.

Professor Klibansky To Lecture on Italy

Professor R. Klibansky of the Philosophy Department will give a lecture in English entitled "Italy in World War Two." The lecture will be given in the Women's Union Lounge of the Royal Victoria College at 8 p.m. Fri. Nov. 16.

Professor Klibansky has just recently returned from Europe where he attended numerous philosophical conferences. In addition to his post at McGill, he also lectures at the Institute D'Etudes Medievales under the auspices of the philosophy department of the University of Montreal. Refreshments will be served.

Dr. H. Thurman to Speak On Religion At Quaker Meet

The Power of the Spirit and the powers of the World will be the topic of Dr. Howard Thurman on November 14 at 8:30 in Divinity Hall.

This lecture is the second of the current series given each year under the auspices of the Society of Friends in Montreal. Everybody is invited to attend, and the lecture will be followed by a question period.

Dr. Thurman, former professor at Howard University in Washington, D.C., has held the post of visiting lecturer at many universities in the United States and Canada.

At the present time Dr. Thurman is co-minister of the Church for the Fellowship of All Peoples in San Francisco. He has written several books dealing with religion and race relations.

Montreal Bishop Speaks Today to Canterbury Club

"God and the Individual" will be the topic of the Rt. John Harkness Dixon, Lord Bishop of Montreal, when he addresses the Canterbury Club today at 1 p.m. in the Club Room in the Union. The Bishop will deal with the significance of human life of the New Testament revelation of Jesus Christ, and will emphasize that only through Christian religion can be the individual re-established.

Bishop Dixon was consecrated Lord Bishop of Montreal on May 3, 1943. Born in Ontario, he attended Toronto as a Scholar of Trinity College, where he took first class honours in Classics and Philosophy before he completed his theological training. Since 1914, he has held the posts of Assistant of Christ Church Cathedral in Ottawa, Director of St. Bartholomew Church in Ottawa, Director of Grace Church in Toronto, Dean of Montreal, and finally Lord Bishop of Montreal.

As a man, the Bishop has a great reputation for travelling in his diocese and for knowing nearly everyone by his first name. As a Bishop, he is known for the expansion in Church building and the larger pensions for clergy, which he has long advocated.

Communist Ban Will Be Topic of Debate

"Resolved that the Communist Party be officially outlawed" will be the topic when McGill debates the U.S. Merchant Marine Academy this afternoon.

The debate will be held at 5 in the Clubroom of the Union. Debating the cadets will be Doug Cohen, Gerald McCarthy and Leo Kolber all of the faculty of law. All students are invited to attend.

Stage Set for Sadie At Saturday Spree

All Relations Reversed For A and S Party

Don't go away from the telephone boys. Some lovely coed may be calling you, because Sadie Hawkins is coming. Highlighting the Arts and Science week-end is the hard times party, to be held jointly by Arts and Science, and the Cosmo Club on Saturday night. "King Abner" will be crowned during the dance.

The party will be the "crowning" event of the three-day week-end of fun planned by the Arts and Science executive. It will be held in the Union, at 9, and the 'Sadies' are expected to supply their dates with 'suitable' corsages. It is

rumored that "Marryin' Sam" will be among the guests, for the benefit of those coeds who wish to consolidate their conquests quickly. The "penny-pinching coeds" as The Annual ad put it, will have to shell out for once. Admission is 75c for the Saturday dance, no cost for other events.

Opening event of the week-end will be an informal dance at the Union on Thursday evening. The proceedings will start with a brief open meeting of the A & S Undergraduate Society, which will be followed by a dance at which cokes and cookies will be served free.

A splash party at Currie Gym will be the attraction for Friday night. Coeds will be able to swim whether or not they have a swimming card, as arrangements have been made with the Women's Athletics department to admit girls to the pool on presentation of athletic cards only. Proceedings will begin at 8:30 and at 10:30 coffee and doughnuts will be served in the Redmen room, free to those swimmers who present their ASUS cards. Candidates for King Abner will be on hand at the party.

Nominations are open for King Abner. All males in Arts, Science or Fine Arts are eligible. They must be nominated by ten women in these faculties and the nominee, with the signature of the nominee, are to be in the Union tuckshop by Thursday at 1 p.m.

Debaters Must Take Negative On Soviet Issue

Due to the fact that all six teams who have entered the McGill Debating Conference on Nov. 17th have chosen to speak on the affirmative of the topic, three of the teams have been asked by the Committee to take the negative. The resolution was that the Canadian universities should back the Lazure plan for Soviet student exchange.

The three teams consisting of Elaine Newman and Danny Usher, John Todd and John Waterhouse, Isadore Yablom and Benny Greenberg are being asked to take the negative side of the topic, resolved that Canadian Universities should maintain a student exchange system with Russian Universities.

The affirmative teams will consist of Louis Hollander and Bluma Solomon, Harvey Yarosky and Joseph Nuss, Elaine Polnick and Gerald Rubin.

Owing to the lack of entrants, the Debating Conference, originally scheduled to take place on Friday and Saturday, Nov. 16 and 17, will now be run off on Nov. 17 only.

Judges and teams will meet on Saturday at 2 p.m. under the clock in the Arts Building. Each speaker will be allotted seven minutes with four minutes rebuttal for each team.

Author to Speak At Hillel Meeting

"What constitutes Jewish Literature?" will be the topic of Dr. Joshua Bloch, who will speak in the Forum Series of the Hillel Foundation, 3460 Stanley street. The meeting will take place this Friday, Nov. 16, at 8:30 p.m.

Dr. Bloch is Chief of Jewish Division of the New York Public Library. He is a Fellow of the Jewish Academy of Arts and Sciences; a member of the faculties of New York University, and the Jewish Institute of Religion. Dr. Bloch received his Ph.D. from New York University.

He is the author of "Medieval and Modern Hebrew Literature" and has also contributed articles to the Encyclopedia Britannica. Discussion will follow the lecture. All are invited.

World News Report

UN Assembly Bars Red China Entrance

PARIS: The United Nations Assembly refused any proposal to seat the Communist Chinese regime. It was the fourth blow the Assembly dealt to the Soviet bloc when they outvoted the Russian motion 37-11. They also branded Red China as an aggressor and considered Nationalist China's charges that Russia aided the Chinese Communists. The investigation of the possibility of holding free elections in Germany was another motion passed, as well as the decision to listen to Yugoslavia's charges of hostile activities by Russia and its satellites.

WASHINGTON: The effort of United States to find some basis for an agreement between Britain and Iran over the oil dispute failed. Iran's Prime Minister announced his intentions to leave by plane for

Neurological Society Meeting Tomorrow

Next meeting of the Montreal Neurological Society will be held tomorrow at 5 p.m. in the MNI Amphitheatre.

Dr. D. L. Mcrae and Dr. A. Barnum will be in charge of the session to include "The Occipitalization of the Atlas: Comparison of Anatomical and Clinical Findings."

Teheran on Thursday. CAIRO: About 100,000 Egyptians paraded in silent support of the attacks their Premier Mustapha Nahas Pasha made against the British on the Suez dispute. "We will obtain our right or perish in the struggle," he had pronounced.

KOREA: The 20th session of the truce talks with the North Koreans nearly broke up over a bitter argument on the buffer zone issue. The Reds insist on an immediate cease fire as soon as an agreement is reached on this issue.

MANILA: The first returns of the national elections of the Philippines showed that Jose P. Laurel, puppet president under the Japanese regime was leading in the race against Liberal president Elpidio Quirino.

Editors Fired From Student Newspaper

U of M Okays Russian Visit

Ratification of the Lazure plan for exchange with Russian students by the Université de Montréal bring to three the number of student councils to indicate approval of the motion since it was defeated at the national Nifcus conference last month.

The A.G.E.U.M. (Association Generale des Etudiants de L'Université de Montréal) Student Council at U of M. voted unanimously to support the motion at a meeting held yesterday. Previously McGill had held a student council meeting which ratified the proposed plan, while UBC had agreed to an even more drastic scheme. The University of Toronto is currently taking a survey of student opinions in its various colleges, and the final

(Continued on page 4)

Drastic Action Taken By U. of M. Council

At a regular meeting of the Student Council of the University of Montreal held on Monday before a crowd of 200 students, the editors of the student newspaper, Le Quartier Latin, were dismissed.

Editor-in-Chief, Gilles Duguay, though regularly a member of the Student's Council, was not allowed to speak at the meeting. Action for the dismissal was instigated by the request of a number of individual students as well as by a delegation of the presidents of the various undergraduate societies on the campus. The final portion of the meeting was held in camera, and no reasons at all were included in the motion calling for the dismissal.

In an interview with the stu-

dent president, Jean Noel Rouleau, The Daily learned last night that it was felt throughout the university that the newspaper reflected the views only of the editors and not of the student body in general. Charges of left-wing tendencies were also revealed.

One of the few specific issues mentioned in the discussions preceding the vote was the criticism of the Royal Visit by the Quartier Latin. The paper devoted an entire issue to the visit of the Royal Couple to the University, but several of the articles were uncompromising and were written in a satirical vein. This, it was felt, did not take into consideration the fact that the Royal Couple was given a rousing welcome and consequently there was not sufficient justification for what was felt to be unnecessary criticism.

When contacted by The Daily last night, Duguay, the dismissed editor, said that smear tactics were used to arouse opinion against him and his staff, and vehemently denied that he or the paper contained any left-wing leanings. Furthermore, he felt the procedure was undemocratic since he was given no opportunity to defend himself at the meeting.

Only one of the former editors was retained, Vianney Therrien, who remains in his former position, and the new editor-in-chief is Denis Bousquet.

Three years ago, the editors of the Quartier Latin were similarly dismissed by the Student Council.

Nomination Deadline For SEC, Key Nov 20

The last day for nominations for 16 campus positions and the Scarlet Key honorary society has been set as Tuesday, Nov. 20. Elections for these posts will take place on Wed., Dec. 5.

Principal posts are for undergraduate representatives on the

Student Executive Council. These are two from the Faculty of Arts and Science, and one each from all other faculties and schools in the university. Candidates for these positions must be in their year prior to graduation.

Besides these regular posts to be filled, there are also the positions of the McGill Union executive which are vacant. Elections for these posts are not usually held at this time of year, but this year the President, Vice-President and Secretary of the Union have resigned, necessitating by-elections.

Scarlet Key elections are divided into two groups, A and B. Group A representatives are elected in their penultimate year and Group B in their preceding year.

Faculty and Union post nominees must have pen sketches, platforms, and pictures submitted to the Daily's Assistant News Editor, Hugh Durnford, by 1 p.m. Mon. Nov. 26. The platforms and sketches combined must not be more than 400 words long, and glossy print at least 2 x 3 inches is required. Nominations for all these posts must be in the hands of Mr. Ralph Shackell, Secretary of the Students' Society, by 12 o'clock noon on Tuesday Nov. 20.

For Faculty and Union representatives, nominations must be signed by 25 people and the nominee himself. Scarlet Key Group nominations require 25 signatures for the representatives from Arts and Science, Commerce, and Engineering, and 10 signatures for nominees from all other faculties. For Group B, 10 signatures are required on the nomination.

ISS Panel Concludes:

Problem of Commonwealth Today Growing Nationalism of Members

"Is the British Commonwealth a unifying or a disrupting force in the world today, and what steps should be taken to strengthen or to weaken her?" was the subject of an I.S.S. panel discussion, held in the Union yesterday.

Professor Corbett, of the economics department was chairman of the panel, which included members from four of the present countries of the Commonwealth, Canada, India, West Africa, and Great Britain. The members presented their countries' views on the subject under discussion.

"We have been living in a chaotic world," said Professor Corbett, "in which there was one stable force, the Commonwealth, but now some think that even that looks weaker and is becoming obsolete."

The speaker for Great Britain stated that England no longer wished to emphasize her seniority in the Commonwealth, but would like equality with all the other members. "One reason the India-Pakistan problem has failed to develop into global war, is because of their association with the Commonwealth. Freedom has been and will be the purpose of the Commonwealth," he said.

The speaker from Canada briefly outlined the history of the Commonwealth from her beginning as an empire with government in England to the creation of complete national independence in the colonies. "The Commonwealth is based primarily on free association, and the lack of a rigid constitution, is much more conducive to harmony within the organization," he said, "when there is no definite standard of uniformity, everyone works for their common good."

Advantages of continuing in the Commonwealth were stressed by the speaker from India. "There should be a tolerance among members of the Commonwealth so they would not be discriminated against in other nations. India remained in the Commonwealth as a republic, establishing a precedent which may allow other non-colonies to enter," he said.

"There should be a principle or basis set up for the Commonwealth" suggested the representative of West Africa, "a basic respect for human dignity. Freedom must be transferred to the whole Commonwealth if it is to be ultimately successful."

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As Others See It

All About Guns

The newspaper editor and the field artilleryman have much in common. They both have a variety of explosive charges; both fire at an unseen enemy; both are relatively safe from small arms fire; and, in most cases, they are never fully aware of the damage inflicted. The artilleryman, however, has a definite advantage not enjoyed by the other. He has an experienced observer to call the shots and correct his aim. The editor must do it all alone.

The artilleryman sits back and waits for orders. He gets his targets from an observer whose only job is watching the field and selecting objectives. The gunner fires under his direction and at his command. When it is all over, the observer reports back instantly the effect of the barrage. The gunner corrects his aim and fires until the target is reduced to nothing. He then waits for further orders.

The editor climbs a high point of ground and selects his target, just like the observer. He decides what shells to use. For the solid, fortified objective he has anti-tank ammunition. For the dispersed enemy he has the airburst and the anti-personnel. He has burning white phosphorus for special occasions. He can lay down a devastating barrage to destroy with one blow. He can use harassing fire to upset the maneuvering and organizing

of his foe. He can fire spasmodically to keep the enemy on edge. Or he can fire with precision to cover the movements of his own troops.

He selects his target, his ammunition and hastens back to the tower to fire. And with him goes the uneasy feeling that his target will move before his salvo lands. But fire he must and fire he does. Back again to the heights he goes to check the results, but he knows he is going to be late. If all is silent, he knows he either wiped out the target, or else it has silently moved to a new location. He is never really sure.

Sometimes, in attempting to screen his own troops, he fires uncomfortably close to those he is protecting. The closer the supporting fire, the more effective it is. But if one of his own is hit, he hears about it immediately and grave doubts beset him. He curses himself and the profession that has damned him. But in the end, he chalks up the error on his heart and corrects his aim. The screams of his own wounded fade slowly.

So, like the artilleryman, he goes back into the fray, committed to the battle by a compelling force more easily felt than defined. Wherever the enemy assembles, wherever he shows his head, there too will be the editor, firing words instead of lead.

THE DAILY ATHENAEUM

Student Forum

The World Is Everyone's Job

(This is the last in a series of reports of the New York Herald Tribune Forum held recently. The two McGill representatives, Mike Peers, Commerce, and Howard Graffley, of Law, who took part in the Forum, have made their reports of the meeting by means of student forums.)

This title of Mr. Paul Hoffman's speech on the final evening of the New York Herald Tribune Forum, summed up the sentiment expressed by every speaker at the Forum.

The outstanding speakers of the evening, Mr. C. D. Jackson, President of the National Committee for a Free Europe, and Mr. Paul Hoffman, former Head of the American E.C.A. program in Europe, described what has been done, and still remains to be done if the West is to triumph over Soviet Communism.

I felt that these two men, one speaking as a representative of business, and the other as a representative of Government characterized the dualistic approach being made by American business and government to the problem of maintaining a free world; a dualism which characterized the growth of the country itself, and is now being projected into the field of international affairs.

Mr. Jackson, President of the National Committee for a Free Europe, described the efforts being made by private groups in the United States, such as his own, American Relief for Korea, Radio Free Europe, and others, to provide help and encouragement to the victims of war and oppression. He stated that these independently financed organizations, working hand-in-hand with Government agencies, were gradually succeeding in getting their message of hope through to the dissatisfied peoples of the Soviet satellites. As evidence of this success, he referred to the famous Czech "Freedom Train," the Poles who flew to freedom in their home-made aeroplane, and to the numerous escapees arriving in West Germany every day.

Mr. Jackson expressed the belief that the West has now seized the initiative in the cold war, and that it was the Soviets and not ourselves who were beginning to wonder where the next blow would come from.

Mr. Hoffman picked up this same theme, but warned that we are merely passing through the opening stages of a contest that may last for generations. He cautioned his listeners against the feeling that they are being rushed along in a torrent of events beyond their control, and said, "the world

is in upheaval, but it is men who make events and men can control events."

Mr. Hoffman attributed the present world tension not only to the efforts of the Soviet Union, but also to "the determination of the common man everywhere to better himself." Economic aid alone is not enough. He stated that we must try to appreciate the other fellow's point of view and understand the reason he feels the way he does. As an example, he stated that he did not approve of India's recognition of Red China, but after his discussions with Pandit Nehru this past summer, the reasons for this action became comprehensible. Mr. Hoffman said, "Unless we, as individuals acquire this knowledge and understanding, the policies of our Government will not be sound because sooner or later Governmental policy, foreign, as well as domestic, must reflect the will of the people."

Thus, he too, as had all the previous speakers emphasized the importance of the role that the individual must play in a democracy.

He pointed out that it is "good business" for the United States to help the underdeveloped countries to help themselves — that the 12 billion dollars spent in putting European industry back on its feet a fraction of the 60 billion a year now being spent by the United States for defence had probably saved Europe from Soviet domination.

Aside from the economic implications of our foreign aid, Mr. Hoffman placed the common bond that it created between nations, as most important of all. In conclusion he stated the belief that if the free nations stand together and work together they can "lay the foundations for a peace that will endure throughout the balance of this century."

Thus, ended the fourth and final session of the New York Herald Tribune Forum.

Some observers maintain that American Foreign Policy in the 20th Century has been noted by its absence. Others maintain that the Great Republic has blundered because it has refused to recognize the hard political realities of world politics, and has tried to inject moral and ethical considerations into a field traditionally devoid of such values.

However, anyone who has witnessed a succession of Government and business leaders report on what is being done and planned for the future to find a lasting solution, not only to the problems confronting the United States, but to the problems of all humanity, cannot help but feel that the vitality and enthusiasm which has animated this nation since its inception, will again see it through, and that the Great Republic will provide the dynamic and enlightened world leadership so long absent from the international scene.

MICHAEL PEERS, B Com 3

Lillian Hellman: Dramatist

'I'd rather make the attempt and fail, than fail to make the attempt...'

by Frances Holland

When Lillian Hellman's first play, *The Children's Hour*, opened in New York in 1934, the critics were almost unanimous in the opinion that the play should have ended with Martha's suicide. Miss Hellman is inclined to agree with them, for she herself considers the last scene tense and overburdened. She even realized this at the time, but she also felt justified in ending the play as she did, for she is a moral writer, and as a moral writer she cannot avoid the last summing-up. She considers a last summing-up necessary to a play such as *The Children's Hour*; and she thinks that it is only a mistake when it fails to achieve its purpose. In her

own words, "I would rather make the attempt, and fail, than fail to make the attempt."

The Children's Hour was an instant success on Broadway when it opened in 1934, and ran for 691 performances. Many well known theatrical names appeared in that first production: Katherine Emery played the part of Karen Wright. Anne Revere, who afterwards appeared in many movies, acted the part of Martha Doble. The role of Dr. Joseph Cardin was portrayed by Robert Keith, who went on to achieve fame as a playwright, and scenario writer in Hollywood, as well as becoming a successful actor. Miss Hellman is a southerner

having been born in New Orleans, Louisiana; and she has used the deep south as the local for several of her plays including *The Little Foxes*, which was produced in 1939, and *Another Part of the Forest*.

After working as a book reviewer and press representative, she became a playreader for Herman



LILLIAN HELLMAN

Shumlin who was responsible for the production of all her early plays and also directed the Broadway production of *The Children's Hour*.

She credits much of her early success to Herman Shumlin, and to Dashiell Hammett, the novelist and detective-story writer. In directing and producing all her early plays, Shumlin did more than just interpret them, for he made the lines mean more than merely what they said. She is grateful for his patience and sympathy in those early days, and commends his sharp clarity, sensitivity, and understanding, which are necessary of a director.

Miss Hellman had tried, with not too much success, to be a writer. (Continued on page 4)



Poetry In Forge

by D. G. Jones

(The deadline for contributions for this year's *Forge* will be December 15. The Editors intend that the magazine will be divided into four sections, comprising Short Stories, Non-Fiction, Poetry, and a One-Act Play. Prizes will be given for the best contributions in each section, and the best poem submitted will be reprinted in the next edition of "Northern Review." Contributions should be handed to George at the Tuckshop in the Union.—Ed.)

I have suggested in a previous article that the character of the writing in *Forge* has not been very striking. I was speaking in general terms primarily of last year's publication. But this should not be taken to mean that each particular poem or story is mediocre. The majority of the prose work in *Forge* I do not think was very high in calibre. However, I do not feel capable of commenting on it. Yet I should like to make a few notes on the poetry and see if some attempt at evaluation can be made.

"Drop of Rain" by Jane Bantfield is a very effective descriptive piece in the style of some Imagist poetry. However, this type of poem, though it may at times carry overtones of considerable significance, does not in this case go very far. In the light of the author's intention however, it is an excellent little poem.

"March Walk," by Kim Jones takes its setting on Shuter Street and thus adds local color to the subject matter. It is a simple poem presenting effectively a narrative which is perhaps too seldom found in *Forge*. Too it is quite well handled, having both concreteness and life.

Mr. Baker's poem, "Sand-dunes," starts out with a highly striking line but after the first stanza lapses into a disappointing and vague descriptive vein. His verse is smooth and he has the ability to create original and effective phrasing which are valuable attributes of good poetry. However, he needs a greater degree of concreteness and purpose.

Jane Ramsay's piece, entitled simply, "Poem," weaves a bright and colorful picture of the psychological development of a girl as she learns to accept the reality of love and of marriage. Forceful and suggestive, and handled with imagination, it is probably one of the best poems in *Forge*.

"The Hero-King, His Reign and Possible Ruin" by John Falk is striking in its imagery and its compression. It is a difficult poem requiring more than one reading and some thought. I do not believe that the "hero-king" is any particular reference to a mythological or anthropological source as the title and the practice of poets such as Eliot might suggest. It seems to be a general symbol for our contem-

porary culture or culture-hero. The author apparently wishes to develop a theme similar to that of some of the surrealists: that the staidness and futility of contemporary living will be wiped away, and that our living will be revitalized, by the renaissance of wonder, of sensibility. And this he claims will not be done by the clique of bohemian pseudo-intellectuals or pseudo-artists. It is a fine piece of work and in my opinion is certainly the best poem in *Forge*.

"To Walk Alone" is a short poem of original and suggestive phrasing. However, it becomes highly ambiguous when one tries to discover who it is who walks alone. It leaves two opposite possibilities: those of great genius or those of no genius. There is a weakness in this vagueness which mars the poem.

This has covered half of the poetry in *Forge* and it has shown several interesting and good pieces of poetry. Though the remaining poetry is not on the whole as good, it illustrates many of the dangers and influences which the student writer encounters.

Daily to Sponsor Literary Contest

In accordance with the Daily's policy of encouraging creative literary work on the campus, the Editors have decided to run a literary contest. It has been decided to provide a total of \$12 in prizes for the best contributions. The contest will be divided into three sections: short stories, poetry, and limerics. The short stories should be short, a maximum of 1500 words being imposed. The limit for poetry will be 100 lines, and limerics must conform to standard limeric length.

Competitors may hand in as many contributions as they wish. The Daily will print the best few in each section, and will award \$5 to the writer of the best short story, \$5 to the best poem, and \$2 to the winner in the limeric section. All contributions should be handed to George at the Tuckshop in the Union by 2:00 p.m. on Nov. 27th.

The results of the contest will be announced, and the winning contributions printed on Friday Dec. 14th. The choice of judges for the contest has not as yet decided, but will be announced in a later edition of *The Daily*.

It is hoped that all the best writers on the campus will make this venture a success by submitting material. The Daily will not limit itself to publishing the winners only, but will publish any of sufficient quality and interest that may be handed in.

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NOMINATIONS

Scarlet Key Society

Nominations for Members of the Scarlet Key Society are herewith called for. All nominees must be male undergraduates in GOOD STANDING. Undergraduates in good standing for the purpose of the Scarlet Key Society shall be understood to mean all undergraduates, excepting partial students, students on probation and students who are repeating their year.

GROUP "A"

Nominees in the Faculties of Arts and Science, Dentistry, Medicine and the School of Commerce must be in the Third Year.

Nominees in the Faculties of Engineering, Architecture, and Law must be in the Fourth (4M), Fifth (5M) and Second Year respectively.

Nominees in the School of Physical Education must be in the Second or Third Year.

There must be four or more nominees from the Faculties of Engineering (4M) and Arts and Science, three or more from the School of Commerce, two or more from Law, Medicine and Physical Education and one or more from Architecture and Dentistry.

Nominations must be signed by not less than 25 male undergraduates of the same Faculty as the nominee in Arts and Science, Commerce and Engineering, and by not less than 10 undergraduates in all other Faculties and Schools. No Undergraduate shall sign more than 4 nominations.

GROUP "B"

Nominees in the Faculties of Arts & Science, Medicine, Dentistry and the School of Commerce must be in the Second Year.

Nominees in the Faculty of Engineering must be in the Third (3M) Year.

There must be 2 or more Nominees from each of these Faculties or Schools, with the exception of Dentistry where there must be one or more Nominees.

Nominations must be signed by not less than 10 male undergraduates of the same Faculty as the Nominee.

All Nominations must be in the hands of the Secretary of the Students' Society by 12:00 noon Tuesday, November 20, 1951.

Elections will be held by the Faculties on December 5, 1951.

JACQUES TETRAULT,
President.

Med I Wins Touch Football Crown 18-1

Women in Sport

Two McGill ornamentalists Earla Taylor and Ann Skalth will join girls from several Montreal aquatic clubs this Thursday evening when they participate in the Fashion Show sponsored by the Amateur Synchronized Swimming Association, Quebec Section, at the Notre Dame de Grace Community Hall at 8:30 p.m.

The event is being held in an attempt to raise money to send Quebec competitors to the Dominion Synchronized Championships scheduled for Winnipeg in April '52.

Shirley Holden, a McGill grad and president of the Quebec Section, told The Daily that in addition to Earla and Ann, Suzanne Croteau and Denise Tousignant of Palestre National, Noreen Carter, Sonia Romer and Simone Masson of MAAA, Diane Dart of Concordia, and Bernice Newcombe of Canadian Legion will all model in the show, with Myrtle Cook, Women's sports editor of the Montreal Star commenting; the entire affair will be under the directorship of Mrs. Orser. Tickets are priced at \$1, and everyone is cordially invited.

AMATEURISM AGAIN
In speaking with Miss Holden we learned that the girls will model all clothes—except bathing suits. A little perturbed by this announcement, for after all, what is more natural than for swimmers to model suits, we contacted Mrs. Peggy Seller, well-known in Montreal aquatic circles, and Chairman of the Canadian Synchronized Swimming Association.

Mrs. Seller told us that each co-ed upon entering the Canadian Amateur Swimming Association is required to take the amateur oath, and must therefore abide by all rules of amateurism.

To our amazement we discovered that any girl who models a bathing suit, or who has a posed picture taken for publication is considered a professional swimmer, unable to compete in amateur events, and ineligible for Olympic participation. A posed group picture is permitted, however.

Officials feel that modelling and pictures of this type is advertising, and although the women may not be actually receiving money for it, there is always the chance that the general public will carry this opinion. For example, screen star Esther Williams, while still an amateur was unable to model swimming attire, but as a pro she models for Cole of California suits.

Fondly recalling an incident of a few years ago when she was swimming for the Montreal Amateur Athletic Association, Mrs. Seller aptly illustrated the unawareness with which an innocent swimmer may come into conflict with this apparently superficially ridiculous rule.

Practising lengths in the pool one day, someone asked her to try out a submarine bathing cap, then very much in vogue. Mrs. Seller put it on and continued swimming. A few days later someone discovered that a picture of her, taken without her knowledge, swimming with the cap on her head, had been placed in the window of a downtown department store. The picture, of course, was hastily removed. Had this reached the authorities, Mrs. Seller would have been proclaimed a professional, losing all amateur status.

CONTROLLED BY WORLD BODY
Although the CASA considers this rule perhaps a little too far-fetched, they are unable to do anything about it. All amateur groups are under the jurisdiction of the Federation Internationale de la Natation Amateurs, which



(Daily Photo by H. G. Murray.)
Middle distance swimmer PETE ISENMAN, one of Norm Ashton's standbys, is expected to do great things again this year.

Senior Hockey Squad Shows Big Turnover

By BOB BORNSTEIN
Gordie Knutson and Bobby Marchessault, two glittering hockey stars on the Redmen roster last season, are not expected to be out with the squad for the coming campaign.

This starry pair formed the backbone of the Red forward line in 1950-51 and they'll be sorely missed in the college whirl which gets underway Nov. 30 when Redmen Robillard takes his boys to Quebec City to meet Laval.

Knutson is in his final year of Dentistry. Marchessault is in his

last year of post-graduate work, and is on a scholarship. So both have no time to devote to the ice-janes.

It could be that one or both of these stars will have a change of heart and join the team, but this is unlikely.

The news is not all bad, however. Big Bob MacLellan and Len Shaw, now free of football responsibilities, can report to Rocky, ready for action. And how he needs them!

Gene Robillard is another who could bolster the team should he turn out, but he has some finals at Christmas to worry about.

Norm Lupovich, a refugee from Denver University where he played hockey for two years, is a newcomer who is expected to lend strength to the front line corps. Norm performed for the Intermediates in the football wars this fall and distinguished himself in that capacity.

Hockey talent in the persons of Dawson Tilley and Haskell Blauer, won't be available. Both are defencemen.

The Rock will have to shop around for a couple of good pivots to fill the boots of Knutson and Marchessault. These two were smooth, slick, hard-working centermen.

Shaw should be a help on defence. He sparked the intermediate Braves with some devastating rearward play last season.

MacLellan will be looking to recover his goal-tending job. Johnny Wright and Al Lindsay are the present netminders in Rocky's training camp.

Time alone will tell just how good this hockey team is.

McGill's Mermen To Open Season Officially Dec. 1

By SOL TOLCHINSKY
In an action packed touch football game Medecine IA outfought a hustling Medecine 3 Reds team and came out on the long end of an 18-1 score. This marked the fourth consecutive year in which a Med. team has managed to annex the intramural honours.

The game started with advantage for the winners immediately after the opening play klick-off when they managed to trap the Reds behind their goal line for a one point rouge.

The play continued favorably for the Junior team with John Gutelius throwing passes from the quarterback slot, and running through openings made for him by his charging center, Gerry Berry. Gutelius scored the first touchdown for his team midway through the second quarter after bringing the ball up from his own 43 and converting the five-pointer to make the score 7-0 in favor of Med IA.

The fighting Reds were not to be discounted and followed through immediately with a one point rouge. Having caught fire after this effort, they continued on their offensive march, but with time running out they were halted by an alert defensive team on their opponents 10 yard line. The half time whistle blew with Med 3 trailing 7-1.

The second half started with the seniors taking to the offensive, but a quick touchdown by Doug Bell on a pass from Gutelius caught the losers by surprise, and the major plus the convert by Gutelius seemed to stop the hustling Reds. This, however, was not the case.

The losers continued pressing and it was not until Jim McGregor, on another pass from Gutelius, ran across for the third Med IA major, that the final outcome could be predicted. Gutelius kicked the convert, making the score 18-1. Further Med 3 rushes were to prove unsuccessful.

Outstanding for the winners were Doug Bell, John Gutelius, and Jim McGregor. For the losers, the whole team played with a matchless drive and spirit.

Because most of the events on the program at the Open 'Y' meet are for short distances, it will provide a good sounding-board for the sprinters. John Humphries, Jean Garneau, Peter Mingie and Carman Bradley are the outstanding speedsters on the crew, and are practicing together as a 400 yard relay team.

Short workouts in the sprints have been emphasized during the past week, in preparation for the coming competitions. In the backstroke events, Jack Novick, Bill Meeks and Peter Small will line up alongside Mingie, and are showing very well so far.

Another rookie on the squad is Chris Findlay, who shows promise of developing into one of the top men. In the dining department are Yvon Delsale and Adrian Deslauriers.

A new event has been added to the list for this season. This is the 150 yard individual medley. Each swimmer swims 50 yards free style. Pete Small is the likeliest choice to compete in this event.

Robbie Cook has been improving and is starting to show why he swam on the Bermudan team in the 1948 Olympics. A middle distance swimmer, he and Pete Isenman will be a tough duo to beat.

McGill Water Poloists Face YMHA Tonight

By JOHN JONAS
Norm Ashton's undefeated water polo team might well have its unbeaten skein broken tonight when they take on the fearsome YMHA septet in the new pool. Last year in two return engagements, the Y trounced McGill 18-4 and 19-5. Although the Redmen have improved considerably since last year, they still haven't reached the state of seasoning and coordination that the Y has developed in their years of domination of the Montreal polo scene.

Ashton has been driving the team hard for weeks now, and they're in top condition. But notwithstanding the acquisition of such stars as Novick from the YMHA, and Humphrey from Trinidad, the Red and White will still have a hard time staying in the running come game-time at 8:00 p.m. tonight.

Starting for McGill will be regulars Hops in nets, Cook, Berry, Humphrey and Novick up front, and Adelson and Parsons on defence. Also undressed for the game, but benched as subs, Norm will have Steinberg, Shiller, Abrahamson, Slapcoff, and Herschorn.

Saturday the Redmen meet R.M.C. in the first game of their home-and-home series. The return match will be played in Kingston the following week. The outcome of these games, and the other events of the next two weeks will have a great deal to do with McGill's chances against Toronto when the championship series begins on Dec. 1.

The Red and White stood on top of the league in water polo for many years, winning the trophy twenty-four times out of the thirty-three years that the competition has been held. The Blue and White have copped the crown but nine times. Queen's used to enter a team, but after several winless years dropped out. Two years ago Toronto assembled a winning aggregation, which they have kept more or less intact ever since. With their leading players taking long term courses such as Medicine, coach Warren Stevens is able to keep his team functioning in first class form. But McGill will send its best squad in three years to the Queen city, and if they win, it may as well be this year. Maybe it will help make up for the football.

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THE DATE OF THE YEAR

THE JUNIOR PROM

NOVEMBER 30, 1951

SIR ARTHUR CURRIE GYMNASIUM

10 p.m.—3 a.m.

TICKETS and RESERVATIONS — UNION LOBBY

EVERY DAY

10 A.M. — 4 P.M.

THE PLAYERS' CLUB
presents
'THE CHILDREN'S HOUR'
By Lillian Hellman
November 15, 16 and 17 — Moyse Hall
Tickets available at Lindsay's and the McGill Union

Players Club Production of 'Children's Hour Starts Thursday

First Time in Montreal For English Version

By FRANCES HOLLAND

The first Players' Club production of this year, 'The Children's Hour' by Lillian Hellman will open on Thursday evening in Moyses Hall at 8:30 p.m. and will run until Saturday night.

This will be the annual production of the Players' Club, while their Arena production will be presented some time next Spring. It will be the first time that this play has been presented in English in Montreal. A French version, entitled 'Les Innocents' was recently produced by the Rideau Vert Company of Montreal.

Contrary to last year's production, it is not a comedy but a tragedy; and although children play an important part in the plot of the play, the theme is definitely adult. Theme of 'The Children's Hour' is good and evil, and shows how a lie can lead to the misinterpretation of facts and the ruin of lives.

Appearing in the cast of this production are: Diane Barre as Karen Wright, the young school teacher; Andrea Richardson as Martha Dobie, the principal of the school; Lowrie Steiner as Mrs. Lily Mortar, Martha's aunt.

The juvenile lead of Mary Tilford will be played by Patricia Harris, and Allison Knox will have the part of her aunt, Mrs. Amelia Tilford. Julie-Ann Holden will appear as Agatha, Mrs. Tilford's maid, and Joan Barnes will play the part of Rosalie Wells, a schoolgirl. The male lead of Dr. Joseph Cardin, Karen's fiancé, will be acted by Bill Shatner, and the part of the grocery boy will be portrayed by Brian Stamp.

Many of the actors in this production are veterans of past McGill plays and revues, as well as outside productions.

Pat Harris, who is playing the impetuous young girl, Mary Tilford, has had a vast theatrical experience in drama and ballet, and as a choreographer. Born in London, England, she attended Vassar College prior to coming to McGill. She has been a member of the Ruth Sorel Ballet Group, and she danced in the first Canadian Ballet Festival at Winnipeg in 1949. While at Vassar, she was a member of the Vassar Modern Dance Group, and choreographed two of their ballets. During the academic year 1950-51, she appeared in the M.R.T. production of 'Good-bye My Fancy', danced in the McGill Red and White Revue, and directed, choreographed, and costumed the ice skating show for the McGill Winter Carnival.

Bill Shatner, who appears as Dr. Cardin in this play, has been interested in theatre from an early age when he appeared with the Children's Theatre. Since coming to McGill from West Hill High School, he has appeared in Players' Club and English Department Productions, and in 1950-51 he was producer-director of the 'Red and White Revue'. He is a past president of the McGill Radio Workshop, and he has done professional radio work as well. Outside McGill he has acted with the Open Air and Drama Playhouses, and has appeared in films produced by Renaissance and the National Film Board.

Allison Knox, a native New Yorker, attended the Master School at Dobbs Ferry, N.Y., prior to coming to McGill. While at the Master School, she appeared in several of their dramatic productions including 'Stage Door' and 'I Remember Mama.'

Diane Barre, a third year honors English and French student,



REHEARSAL OF CHILDREN'S HOUR IN FULL SWING. From left to right: Dianne Barre (Karen), Andrea Richardson (Martha), Lowrie Steiner (Mrs. Mortar), Pat Harris (Mary Tilford) and Bill Shatner (Dr. Cardin), in one of the scenes of the play.



TECHNICAL STAFF HUDDLE: Discussing technical problems which play such an important part in any production, are: Norma Springfield (director); Jon Wheatley (assistant director and production manager); and Tom Avison (lighting technician).

Lillian Hellman Wishes 'Children's Hour' Well

By CAMILLE DOUGAL

"My warm goodwill to you for your production of 'The Children's Hour'." — Lillian Hellman.

Lillian Hellman, author of 'The Children's Hour', sent this message of good wishes to the Player's Club yesterday. This play is being presented by the Players' Club in Moyses Hall on Thursday, Friday and Saturday of this week.

'The Children's Hour' was Miss Hellman's first Broadway success, and was produced at Maxine Elliott's Theatre in New York City on November 20, 1934, where it ran for 691 performances.

It is a venomously tragic play of life in a girls' boarding school, and is chiefly distinguished for its unflinching characterization of Mary Tilford, played by Patricia Harris in this production.

The plot of this play was derived from an old law case exhumed by William Roughhead and was then dramatized by Lillian Hellman.

Miss Hellman, who was born in New Orleans, Louisiana, was educated at New York and Columbia Universities. She started her literary career as a book-reviewer and press representative, and then became a playwright for Herman Shumlin who was responsible for the presentation of her early plays.

After 'The Children's Hour,' her next play was 'Days to Come' which opened on Broadway in 1940. This was followed by 'The Little Foxes' in 1939, and she later wrote a sequel to this play entitled 'Another Part of the Forest,' using her native Louisiana as the locale.

In 1941, she was awarded the New York Drama Critics' award for her play 'Watch on the Rhine,' which had a long and successful run on Broadway. This was succeeded in 1944 by another hit play, 'The Searching Wind.' Her most recent play is 'The Autumn Garden,' which is now on tour following its Broadway run, and the office of Kermit Bloomgarten, the producer, informed this reporter that it is likely to come to Montreal in the near future.

U. of M.—p. 1

result will be made public the last week in November.

The plan, proposed by Denis Lazure of U. of M., was that 15 Russian students be invited to visit Canadian Camp. Lazure had tentatively suggested the plan while at an International Union of Students (Communist-dominated student group) conference held in Prague last summer.

The Soviet Delegation at that conference consulted with their national union of students and accepted the invitation. They also extended a reciprocal invitation to the Canadian students.

Returning to Canada, Lazure presented his plan as a motion of principle, to the national N.F.C.-U.S. conference held in London, Ont. last September. After much debate, the conference voted against it 12 to 6.

LILLIAN—p. 2

for she did not want to be one unless she could be a good one, and she had then come to the conclusion that she would never be a good writer. However she was persuaded by Dashiell Hammett to try again, and she did under his direction. She attributes to Hammett's help and criticism the start of her successful career.

M.O.C. Mumbblings

By HAROLD BERGEN

This is the time of year when MOC activities are in the in-between stage. Fall pastimes such as hiking, rock climbing, and horseback riding have or soon will end. The few weekends skiing on downhill courses using the protruding stones for slalom gates, counting on the grass to slow their progress towards the next tree, and using handy bushes for fulcrums as they career around sharp turns.

The MOC House in Shawbridge will remain open both this weekend and next for the skiers and students looking for a brief holiday away from the cares of college work.

Due to No-Activities week, the next Tuesday feature will be held November 27th, one week from this Tuesday. The usual scene—the B.W. & F. room of the gym at 8:00 p.m.

Scheduled for this weekend is horseback riding on Mount Royal. Students interested in riding this

weekend should call Polly Benua at UN 6-0158.

Another highlight of the MOC program is a Woodsmen's day, a week this Saturday on the Middle Field starting at 1:30 p.m. The event has an Intramural importance too, since faculty points will be awarded team winners and runners up.

The stars of the wood hewing, chopping, splitting, pulp throwing, and fire fighting will represent McGill at the annual Woodsmen's Weekend held in May at Dartmouth College.

College.

Teams expected among others to compete are Arts and Science, Engineering, Physical Education, Medicine, Law, and Commerce. Since enthusiasm rather than experience usually determines the winner, students should consult their faculty representatives for further information.

IMPORTANT SPORTS MEETING

There will be an important meeting of the sports staff of The Daily today in the sports office at 1 p.m. Several pressing matters will be discussed and it is imperative that every member of the Sports Department attend.

Read About Masterson...

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coming EVENTS

November 14

CAMERA CLUB—Darkroom Committee Meeting. Members are asked to meet with Jack Barnes in the darkroom. Time: 8 p.m. Place: Darkroom, Union.

DUPLICATE BRIDGE CLUB—Regular tournament to be held. Everyone welcome. Time: 7:30-11:30 p.m. Place: Union Grill Room.

INTERCOLLEGIATE ZIONIST FEDERATION OF AMERICA—Supper meeting, followed by varied evening of discussion, folk dancing and group singing. Time: 6:30 p.m. Place: 3460 Stanley Street.

HILLEL FOUNDATION—Memorial Service in memory of late Nathan Berkow. Time: 1 p.m. Place: Hillel House Chapel, 3460 Stanley Street.

CHORAL SOCIETY—Regular rehearsal. Time: 5 p.m. Place: Divinity Hall.

LIBERAL CLUB—Meeting. Time: 1 p.m. Place: Union Salon.

November 15

RED & WHITE REVUE—Costing — dancers and actors. Time: 1-2 p.m. Place: Actors in Red & White Revue of M.R. Dancers in ballroom.

LITERATURE SOCIETY—Fortnightly meeting. Topic: James Joyce. All welcome. Time: 8:15 p.m. Place: 1634 Selkirk Avenue (one block above Sherbrooke off Guy).

HISTORY SOCIETY—General meeting. Prof. Saborsky will speak of 'The Geographic Factors in Russian History'. All interested Staff and Students welcome. Time: 8 p.m. Place: Divinity Hall.

PRE-MEDICAL SOCIETY—General meeting. Speaker: Dr. B. B. Roginsky, Specialist in Psycho-Somatic Medicine. Time: 5 p.m. Place: Room 250, Biology Building.

INTERNATIONAL RELATIONS CLUB—Dr. J. O. Rothney of Sir George Williams College will address the Club. Topic: 'Is an international understanding possible?' A short business meeting will precede. All members and interested students are welcome. Time: 5 p.m. Place: Club Room.

COSMOPOLITAN CLUB—Publicity and decorations committees. Working meeting. Time: 2 to 7 p.m. Place: Union Workshop.

November 16

STUDENTS' GERMAN CLUB—Movie in German — 'Absender Unbekannt'. All welcome. Time: 8 p.m. Place: Room 250, Biology Building.

November 17

RIDING CLUB—Anyone interested in riding this Sat., please call Polly Benua UN. 6-0158 before Friday noon and sooner if possible. Reduced rate \$1.50 per hour. Time: To be arranged. Place: Delfosse Stables.

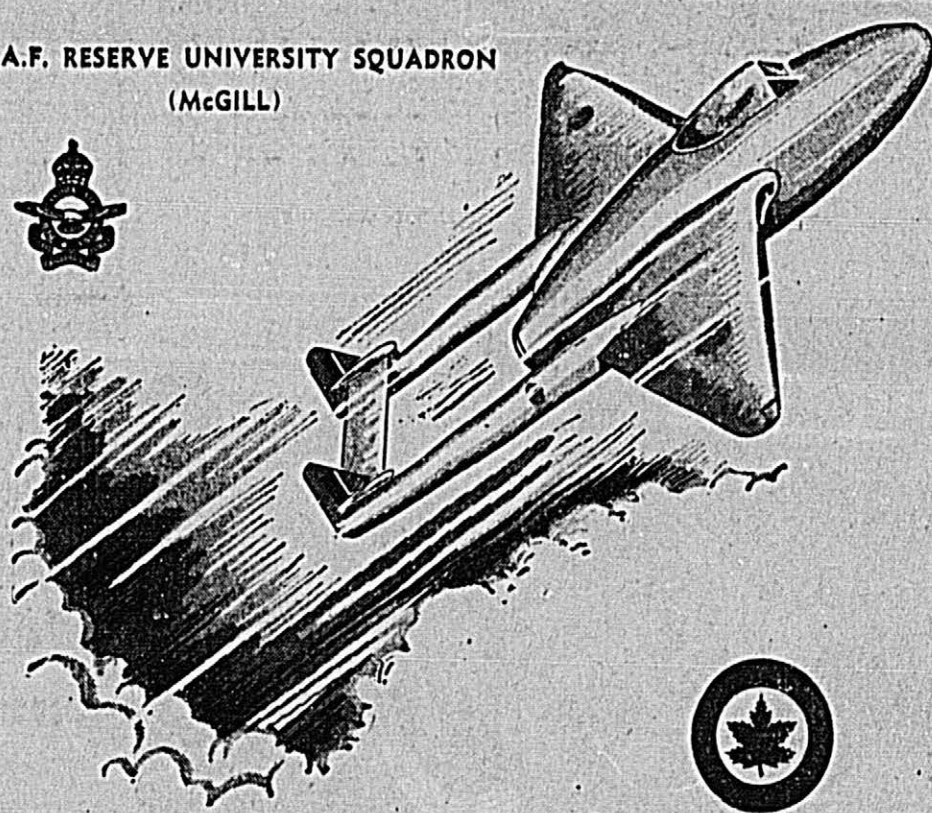
NOTICE

Nominations for Red Wings

Nominations for election to the Red Wing Society will be accepted from Wednesday, November 14, to Wednesday, November 21, at 1200 a.m. The nominations must be signed by 15 women students of the nominee's year, and should be left at the R.V.C. switchboard for Muffy Tremain. The nominee must be in good scholastic standing, and in first, second or third year Arts, Science, Commerce, or second year Phys Ed., or first year Physiotherapy. From those nominated, the following will be elected:

- 2 from first year, nonresident,
- 1 from first year, resident,
- 2 from second year, nonresident,
- 1 from second year, resident,
- 2 from third year, nonresident,
- 1 from third year, resident,
- 1 from second year Phys. Ed.
- 1 from first year Physiotherapy.

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